

Bernd Angerer

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Quebec work visa • USA passport • EU passport

PROFILE:

Experienced Austrian-American film artist and writer recognized for excellence in animation across film and gaming industries. With extensive on-set involvement and comprehensive expertise in digital animation and visual effects, I bring valuable insights to collaborative projects within the film community. As an experienced supervisor and dedicated mentor to global animation teams, I leverage my skills to foster creative excellence. I hold three UCLA certificates for Screenplay, Creative Writing, and Film Production, as well as the Epic Games Fellowship program.

Seeking a new challenge in a creative environment.

SKILLS & EXPERTISE:

- Character/Creature Animation
- Cinematography/Directing
- Supportive, Creative Leadership
- Proficient in challenging traditional perspectives
- Fluent in English and German
- Experience in Project Management
- Expertise in Dynamic Talent Development
- Diplomatic Problem solving
- Excellent organizational skills

TECHNICAL PORTFOLIO:

Maya, Blender, Nuke, Unreal, Cascadeur, Photoshop, Python, PHP, SQL, Shotgun, Storyboard Pro

PROFESSIONAL EXPERIENCE:

RODEO FX - Montreal, QC

Multilateral creative FX company

Animation Supervisor

January 2020 – June 2024

- Responsibilities:
 - Managed clients and teams as client-facing Animation Supervisor
 - Involved in department building and mentoring new animation talent
 - Scheduled resources and teams
 - Established efficient workflows between departments and productions
- Key Achievements:
 - *Sandman* – animation supervisor 10 episodes – playful Gargoyle performance
 - *Witcher 3* – animation supervisor 2 episodes – fantasy creatures

METHOD STUDIOS - Montreal, QC

VFX company

Animation Supervisor

May 2019 – January 2020

- Key Achievements:
 - Lead animation development for *Top Gun* movie

FRAMESTORE INC - Montreal, QC

VFX and Animation Company

Animation Supervisor

September 2014 – January 2019

- Responsibilities:
 - Involved in department building and mentoring new animation talent
 - Interviewed and recruited talents
 - Created and implemented new workflows for cameras and layout
 - Established physics-based workflows in animation
- Key Achievements:
 - Spearheaded crocodile sequence for *Peter Pan* movie
 - Selected for On-Set Supervision in South Africa for *Mowgli* movie
 - Developed a complex sequence of giant elephants for *King Arthur* movie
 - Directed Animation for *Captain Marvel*

PSYOP LA - Los Angeles, CA

Advertisement Studio

Animation Supervisor

April 2014 – July 2014 (contract)

SCANLINE VFX - Culver City, CA

VFX studio

Animation Director

January 2012 – December 2014

- Responsibilities:
 - Built animation department from ground up
 - Established transition from 3d Max to Maya pipeline
- Key Achievements:
 - Directed team of animators for *Iron Man 3* – Mansion Destruction
 - Created previsualizations for storm sequences for *The Wolf of Wall Street*

DIGITAL DOMAIN - Venice, CA

VFX company for Film and Advertisement

Animation Supervisor

January 2008 – January 2012

ROZAR PICTURES - Burbank, CA

Client-side VFX team

Previsualization Artist

October 2007 – December 2007 (contract)

SONY PICTURES IMAGEWORKS - Culver City, CA

VFX and Animation Studio

Animation Supervisor

April 2005 – October 2007

DIGITAL DOMAIN - Venice, CA

VFX company for Film and Advertising

Animation Supervisor

January 1997 – April 2005

MEDIA GROUP AUSTRIA – Vienna

Multimedia Agency and Production

Designer & Head of Studio

1991 – 1996

FREELANCE - Vienna

Animator - Designer - Editor - Photographer

(contract)

1989 – 1991

PYRAMID MUSIC – Vienna

Creative audio studio

Sound engineer

1988 – 1991

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AWARDS/DISTINCTIONS:

- Five-time Animation Supervisor in an Academy Award-winning VFX team.
- VES 2007 **Award Nomination**, Outstanding Animated Character in a Live Action Motion Picture for “Spiderman 3” in “Birth of Sandman”.
- 2003 **D&AD Award Silver Nomination**, TV & Cinema Advertising Crafts/Special Effects for “Adidas – Mechanical Legs” special effects.
- VES 2003 **Award**, Best Art Direction for Special Effects for “Adidas – Mechanical Legs”.
- VES 2003 **Award Nomination**, Best Visual Effects in a Commercial for “Adidas – Mechanical Legs”.
- 2000 **Gold Clio Award**, Best Visual Effects for “Invisible Man” Lewis Jeans commercial.
- 1999 **Gold Clio Award**, Best Visual Effects for “Pepsi Goose” commercial.
- 1997 **Saturn** for “Der Winzer und der Wein” short movie.

EDUCATION:

Sound Engineering, Academy of Performing Arts Vienna,
Electrical Engineering, Graduation “Higher Technical School” (HTL) – Innsbruck

CONTINUING EDUCATION:

Supervisor/Management training, various Seminars	ongoing
Certificate for Creative Writing, UCLA Extension	2024
EdX – Entrepreneurial Operations, EdX	2021
Epic Fellowship – Learning Unreal Engine 4.x	2020
Certificate for Screenwriting, UCLA Extension	2011
Certificate for Producing, UCLA Extension	2010
Leadership Skills for Supervisors, Skillpath	1999

INTERESTS & ACTIVITIES:

creative writing, photography, keen interest in exploring diverse cultures, cooking, hiking